Following the publication in September 2008 of the first three books featuring The Library of Congress internationally renowned collection of Farm Security Administration and Office of War information photographs, the series will continue with images chosen from the works of John Vachon, Esther Bubley and Jack Delano. Providing a unique view of American life during the Great Depression and Second World War, each Fields of Vision volume includes an introduction to the life of the photographer and over 50 evocative images selected from their work. Transporting the viewer to American homes, farms and streets in the 1930s and 1940s, they also offer a glimpse of a new narrative and intimate style that was later to blossom on the pages of LOOK and LIFE magazines. For many Americans of the pre-television age, the diversity and complexity of their country was defined by the lenses of these men and women.

- Photoshop Album For Dummies
- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations : The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments : A Laboratory Manual
- Physiognomy : Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X : Top 100 Simplified Tips and Tricks