Paul Pervenche has a single passion: photography. Without it his life would be empty. He shows his old mentor a photograph of which he is proud, but is told that it is missing something - a corpse perhaps? This macabre novel was first published as Les Matins Celadon.

- PH Ref&Cw&1srch&Patt&Wri
- Photographische Rundschau, Volume 7
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- Physics: v. 1 & 2
- Physik - Neue Ausgabe 7./8. Schuljahr - Berlin/Brandenburg - Arbeitsheft
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