Frances Benjamin Johnston (1864-1952) achieved acclaim in the late nineteenth century as an accomplished photographer. One of the first women in a field dominated by men, she was known for her portraiture, artistic studies, photojournalism, garden, and architectural photography. Drawing upon Johnston's original papers and photographs from the Library of Congress, Maria Ausherman focuses on Johnston's most compendious project: to visually record the traditional architecture of the South across nine states. Johnston's work had a lasting impact on her times. She was a vital force in the early historic preservation movement, and her work remains well known and discussed to this day. Ausherman's examination of this extraordinary photographer's career shows both the early origins of her style and vision, as well as her attempts to change society through her art.

- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
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