Digital cameras have detailed manuals concentrating on technical features but neglecting the fact that great photographers not only know how to navigate menus - they understand how the operation of their camera will help them to take better pictures. In a handy, take-anywhere format this book, revised from The Photographers DSLR Pocketbook for the mirrorless age (not forgetting SLRs), gives the reader the benefit of Michael Freeman's decades of professional experience. Opening with the anatomy of a digital camera, the book then covers settings, exposure, capture and image workflow, clarifying the operations of your camera and allowing you to operate it with speed, confidence and accuracy. Michael's own photography and diagrams illuminate his points perfectly, making this an attractive and informative read.

- Photoshop Wow 3 MAC CD-Rom Only Replace Faul
- Photographing the World Around You: A Visual Design Workshop for Film and Digital Photography
- The Physiology of Reproduction (Classic Reprint)
- Photogravures of Picturesque Porto Rico
- The Piano-Forte Primer Containing Either for Private Tuition or Teaching in Classes