It opens with a snapshot: Kath, at an unknown gathering, hands clasped with a man not her husband, both their backs to the camera. The photograph is in an envelope marked DONT OPENDESTROY. But Kath’s husband does not heed the warning. The mystery of the photograph, and of Kath herself and her recent death, propels him on a journey of discovery. The unfolding tale reveals a tight web of secrets within marriages, between two sisters, and at the heart of an affair. The elfin Kath, with her mesmerizing looks and casual ways, moves like an insistent ghost through the thoughts and memories of everyone who knew her: Glyn, her husband, past his lusty, professorial prime her remorselessly competent sister, Elaine, a doyenne garden designer married to neer-do-well Nick and their daughter, Polly, and the tumultuous new era she inhabits.

- Photoshop Album For Dummies
- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
- Physiognomy: Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X: Top 100 Simplified Tips and Tricks