Roman drapery is less subtle than that of the Greeks. It has deeper folds and consequently stronger lines, producing those obtuse-angled planes that we notice in Fig. 3, as well as a repetition of equilateral triangles. This tendency for triangular planes and the introduction of long curves and circular lines are the earmarks of all Roman drapery. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.