Taking a fresh approach to discussions around one of the twentieth century’s greatest artists, Picasso: The Artist and His Muses examines the significance of the six women who were most important to Picasso’s artistic development, as well as exploring in depth the notion of the artist/muse relationship. Featuring texts by some of the world’s leading female art writers, this publication covers work that spans most of Picasso’s entire career, from 1906 through to the early 1970s. Focusing on the prominent muses throughout his life—Fernande Olivier, Olga Khokhlova, Marie-Therese Walter, Dora Maar, Francoise Gilot and Jacqueline Roque—making clear the impact that these women had on Picasso’s creativity and their significant long-term influence on the development of his work. Coinciding with a travelling North American exhibition programme, this beautifully designed and illustrated book reopens the door to discussions around Picasso’s life and work.

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