This method is designed for teens who still enjoy music and want to continue their study but have limited practice time. Each book includes solo pieces in varied styles, a Hanon study to develop technical skills and a duet that students can play with a friend. A Study Guide for each piece helps the student practice efficiently. The guide contains four sections: 1-Minute FYI, 5-Minute Warm-Up, 15-Minute Practice Plan and 5-Minute Finishing Touches. Titles: Bird Dog Boogie (Bober) * Burleske (Leopold Mozart) * Distant Bells (Streabbog) * Exercise No. 2, from The Virtuoso Pianist (Hanov) * Got the Monday Blues (Bober) * Joy of Jazz (Bober) * King of Swing (Bober) * Mountain Vista (Bober) * Rondino (Rameau) * Solace (Joplin, arr. Bober) * Sonatina in G Major (First Movement) (Attwood) * Symphony No. 5 (First Movement) (Beethoven, arr. Bober) * The Wild Rider, from Album for the Young (Schumann) * Willow Tree Waltz (Bober).