Utilizing the standard 3 movement sonata outline, Jackson employs a variety of textures to great effect in this piece, his first Piano Sonata. In the first movement alone, the music moves through homophonic, unison, canonic and monophonic textures. The work is technically demanding and moves through a variety of moods and tempos. Commissioned by David Wilde with funds provided by the Scottish Arts Council, the Britten-Pears Foundation, and the RVW Trust.

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