This book is a detailed study of the history of the piano in Russian society from its beginnings with the European entrepreneurs who settled in St. Petersburg in 1810, through Russian-owned family firms. The themes in this book range from the role of women as patrons and performers, to the economic transformation that benefited Russian piano manufacturers.

- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
- The Physics of Musical Instruments
- Physiognomy: Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X: Top 100 Simplified Tips and Tricks