Published from 1883 to 1957, The Etude Music Magazine read like a diary of the emerging American musical community. During this period, it featured a series of Master-Lessons by noted piano virtuosi. Originally intended to provide world-class teaching to a public that otherwise could not afford such lessons, the series became a valuable record of professional performance practice, offering a rare and unique glimpse of piano teaching in the first decades of the century. Among the chapters in this collection are master-lessons on Paderewski's Minuet in G, Chopin's Military Polonaise, Grieg's Norwegian Bridal Procession, Mendelssohn's Scherzo, and Beethoven's Pathétique Sonata. Authors include such piano masters as Wilhelm Bachaus, Percy Grainger, Edwin Hughes, and Mark Hambourg. Compiled in a format that preserves its original layout and style, this collection is indispensable to piano teachers and students and of the greatest interest to the growing number of piano literature and performance practice classes taught at the university level.

- Photoshop Album For Dummies
- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
- The Physics of Musical Instruments
- Physiognomy: Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X: Top 100 Simplified Tips and Tricks