This compact disc correlates directly to pieces in Piano Lessons Book 5. All track numbers for use with the compact disc are clearly indicated in the book, and are listed on the actual CD as well. Each piece on has two tracks. The first track is at a practice tempo with the solo piano part, and the second track is at a performance tempo without the piano solo part. These fully-orchestrated accompaniments by Hal Leonard Student Piano Library method author Phillip Keveren are a delightful way to enhance students lessons, and are a sure way to guarantee practice success! Whenever we have included CD accompaniments for any series within the Hal Leonard Student Piano Library, the CD format is as follows: each piece has two tracks. The first track is at a practice tempo with the solo piano part, and the second track is at a performance tempo without the piano solo part.

- Photoshop Album For Dummies
- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
- Physiognomy: Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X: Top 100 Simplified Tips and Tricks