I have finally decided to re-create the already-daunting Rach 3 into an even more horrifying but also emotionally satisfying project, which was to make such a large-scale arrangement for solo piano requesting the pianist to combine both the piano and the orchestral accompaniment of Rachmaninoff's original crowning achievement, thus merging an 80-people orchestral sonority onto one person. The process of this project was one of the most artistically educational experiences for me, as I couldn't just take the original score and copy and paste it onto the same instrument, which would've been meaningless and would simply sound like a mess. One has to really work as a sensitive composer to know the differences between the timbres and colors of the piano and that of the orchestra, which requires me to re-arrange registers, minor shifts of structural obstacles, avoidance of over-toned harmonies, and attempt to make it sound like as if it was conceived originally as a grand solo piano sonata instead of just some crazy transcription for showing off. I hope this new version of the Rach 3 can achieve a different kind of in-depth virtuosity and emotional scope and that it may attract interest from my contemporary and future pianists or musicians.

- Physiology of the Cladocera
- Phylum Monsters
- Physical Education - Primary Source Edition
- Physiotherapie Und Prothetik Nach Amputation Der Unteren Extremitat
- Physics in the Real World