Darryl and Corinne Richards purchase their first house. With Darryl’s army career coming to a close, they feel ready to settle down in Louisville, Kentucky. With impeccable timing, Darryl is sent on one final tour, leaving Corinne to live in this new house and new city alone. Overwhelmed, Corinne becomes reclusive, living a quiet, boring life with her cats as she adjusts to her new surroundings. The problem is: someone or some thing does not want her life to be either quiet or boring. And then there is the creepy piano in the basement... There is more to that creepy, dilapidated piano and her new home than Corinne could ever imagine. Through highs and lows, twists and turns, she begins to understand that even the most softly played music is powerful - and that even soft realizations and quietly subtle changes can have a profound effect. PRE-RELEASE REVIEW So much to enjoy! reviewed by Shay Norgaard-Melton This review is from a gifted ebook reviewer copy. The stories flow together so beautifully, I felt transported back in time to peek into Agnes and Margarets deep and abiding love for each other, and back to the present day to be with Corinne as she investigated the house she and her military husband bought just before he shipped out for his last tour of duty. Exciting and wondrous exploration of a time and situation, written with grace and delightful style.

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