For the 14 diptychs that comprise the Merians Surinam series, Swiss painter Pia Fries (born 1955) uses reproductions by the painter and botanical illustrator Maria Sybilla Merian (1647-1717). Merians images of plants, flowers, animals and insects are elaborated upon with oil paint, from thin to thick impasto, and with varying degrees of obscuration, to establish an open and playful dialogue between the two women.

- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
- The Physics of Musical Instruments
- Physiognomy: Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X: Top 100 Simplified Tips and Tricks