The background of scientific principles involved in all leather-making processes, from rawhide to finished leather, is presented in this volume. In particular, the text describes and discusses the use of physical chemistry techniques in leather-making phenomena and establishes working principles upon which modern practice is based. The results of international research are also presented.

- Photographic Guide to the Butterflies of Britain and Europe
- PHStat2 CD
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- Physics Exercises : Questions and Answers
- Physical Education - Primary Source Edition
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