Photos Framed: A Fresh Look at the World’s Most Memorable Photographs

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Portrait. Nature. Art. Documentary. A look at some of the world’s most iconic photographs invites viewers to focus on the medium’s place in art and history. Photographs can be beautiful or harrowing, honest or manipulative, dramatic or comforting. Photos Framed explores twenty-seven of the most important and vivid photos taken over the medium’s history, from a formal portrait of Louis Daguerre taken in 1844 to a candid shot of a Cuban girl and her doll in 2011. Readers are invited to use their powers of observation to zoom in on photographic elements, blow up details of the subject matter, think about the big picture, and pan out on the photographer. Photos Framed will open viewers’ eyes to the art of photography and its power to tell a story.

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