Photography and Culture is at the forefront of new critical, reflective and analytical writing on photography. It is pluralistic in its approach and inter-disciplinary, embracing the historic and the contemporary and independent of any one prevailing theoretical critical model. It mirrors and debates new ways of thinking about photography as the photographic image becomes an ever more central player in our personal and public histories and lifestories. It seeks to become an important text for a new community of interest clustered around those who use reference, interpret or analyse photographic images within their chosen fields in arts and humanities, science and social science. * Aims to rebalance the over emphasis on art historical approaches, to look at vernacular and applied photography * Embraces the historical, technological, cultural and social aspects of photography, as well as all genres * Answers a clear need for a vehicle that fosters exchange about photography and culture across a wide range of disciplines and subfields * Strong interdisciplinary approach * Offers a forum for diverse voices in the field * Genuinely international, it seeks to open up the study of photography beyond traditional Eurocentric and Anglo-American perspectives * Gathers together the most thoughtful writers and thinkers about photography