This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist. It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofons career as war photographer-correspondent and staff photographer for LIFE, filmmaker, author, artist, and collector of primitive art and sculpture. It focuses on three areas: Elisofons narcissism, voyeurism, and sexism his involvement in the homogenizing of Western social orders and colonial legacies and his enthused mission of sending home a mass of still-life photographs, annexed African artifacts, and assumed vintage knowledge. The book does not challenge his artistic merit or his fascinating personality what it does question is his production and imagining of difference. As the text travels from World War II to colonialism, postcolonialism, and the Cold War, from Casablanca to Leopoldville (Kinshasa), it proves to be a necessarily strenuous and provocative trip.

- Physiology of the Cladocera
- Phylum Monsters
- Physical Education - Primary Source Edition
- Physiotherapie Und Prothetik Nach Amputation Der Unteren Extremitat
- Physics in the Real World