See the world in a fresh light. In its Second Edition -- inspired by the participants of Patterson's workshops from North America to South Africa to the UK, Australia and New Zealand -- of this classic text, Freeman Patterson offers readers valuable information on the essential building blocks of visual design, including: Light, Shape, Line, Texture, Perspective. The book provides clear and concise instructions on putting these building blocks together to create balance, proportion and rhythm in any photograph. A separate chapter features valuable advice for evaluating one's own photographs. Extended captions include valuable technical information and personal commentary reflective of the superb craftsmanship and stunning photography from one of the most celebrated photographers worldwide. The second edition is updated to include technical guidelines adapted for both digital and film photographers.

- Photogravitational Elliptical Restricted Three Body Problem
- Piano for Busy Teens, Bk B: 12 Pieces with Study Guides to Maximize Limited Practice Time
- Photoshop 7 Artistry
- Photographing Newborns: For Boutique Photographers
- Photoshop Wow 3 MAC CD-Rom Only Replace Fault
- Photogravures of Picturesque Porto Rico
- The Piano-Forte Primer Containing Either for Private Tuition or Teaching in Classes