Photographic Realism: Late Twentieth-Century Aesthetics
Jane Tormey

Photographic realism: Late twentieth-century aesthetics provides an accessible and useful introduction to uses of photography in art practice, and relates them to wider cultural ideas. Focusing on conceptual and political projects between 1970 and the turn of the century, it draws parallels between issues discussed in theory and those displayed visually in practice. Tormey discusses a dynamic era in photography’s history, which follows the influences of conceptual art and shifts in thinking about representation and subjectivity. The author moves away from the preoccupations of modernist photography to outline a photographic aesthetic that signals a direction for development in the twenty-first century, exampled here by the complex practices of Chinese photography. This book emphasises how photographs construct ideas, make comments and promote thought - philosophically, culturally and politically. It will be particularly useful in post-graduate courses on fine art and photography, but it will also appeal to students and lecturers of art history, visual culture and media studies.

- Physik - Neue Ausgabe 7./8. Schuljahr - Berlin/Brandenburg - Arbeitsheft
- A Photographic Pocket Field Guide to Insects Found in Northamptonshire
- Photoshop Album For Dummies
- Physical Proofs of Another Life Given in Letters to the Seybert Commission
- Physical Media in Spiritual Manifestations: The Phenomena of Responding Tables and the Planchette and Their Physical Cause in the Nervous Organism, Illustrated from Ancient and Modern Testimonies
- Physical Experiments: A Laboratory Manual
- Physiognomy: Or the Corresponding Analogy Between the Conformation of the Features, and the Ruling Passions of the Mind (Classic Reprint)
- Photoshop X: Top 100 Simplified Tips and Tricks