Masters and monographs: An encyclopedia of 20th century photographers and their finest publications. Arranged alphabetically, this biographical encyclopedia features every major photographer of the 20th century alongside her or his most significant monographs. From the earliest representatives of classical Modernism right up to the present day, Photographers A-Z celebrates those photographers who have distinguished themselves with important publications or exhibitions, and who have made a significant contribution to the culture of the photographic image. The entries include photographers from North America and Europe as well as from Japan, Latin America, Africa, and China. Richly illustrated with facsimiles from books and magazines, the collection also features photographers working in applied areas, whose work is regarded as photographic art. Star turns include Julius Shulman, Terry Richardson, Cindy Sherman, and David LaChapelle.

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- Physical Methods in Organic Chemistry
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- Photosynthesis
- Physical Modeling of Jointed Bedrock Erosion by Block Quarrying