Excerpt from A Photographic Method of Detecting Changes in a Complicated Group of Objects

The light conditions at the time of making the two exposures should be as nearly as possible the same as regards position of source of light, intensity, and quality. It is evident, for example, that if one picture of a landscape were taken in the morning and another in the afternoon the changed position of the Shadows would Show up so prominently in the result that the changes Sought might be overlooked. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

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